

**Saturday 21 April 2012**  
**Alstone Church 8pm**  
***Fleuri***



The members of baroque trio **Fleuri** share a passion for the music of Handel's London and folk-inspired baroque repertoire from around the British Isles including Eire. Their programme for us, based in London and Edinburgh, has already been performed at the Handel House Museum and the Edinburgh Fringe. ***The Thistle and the Rose*** includes music by John Playford, Ignatius Sancho, James Oswald, Tobias Hume and Duncan Burnett.

**Laura Justice**, recorders, **Jennifer Bullock**, viola da gamba and baroque 'cello, and **Bridget Cunningham**, harpsichord, formed Fleuri in 2002 after graduating from the Royal College of Music in London. Specialising in seventeenth and eighteenth century repertoire, they were winners of the Century Fund Prize for Early Music. They have performed at the Chester Summer Festival, the London Handel Festival and for the Tilford Bach Society. Concert venues have included St George's Church Hanover Square, Windsor Castle, Cobham Hall in Kent, and St George's Church Bloomsbury.

Fleuri's members have successful performing, conducting and teaching careers, and have played with such groups as the Orchestra of the Age of Enlightenment, London Early Opera, the Irish Chamber Orchestra, the Philharmonia, BBC National Orchestra of Wales and English National Opera. All three are regular members of the chamber group Emerald Baroque, directed by Bridget Cunningham.

If you would like to join our mailing list, become a sponsor or have ideas for future events please contact one of the organisers:

Alastair and Gill Humphrey 01386 881479  
Julian Alington 01386 882060

You may use the tax attractive Gift Aid scheme to make your donation go even further.

**Saturday 19 May 2012**  
**Teddington Church 8pm**  
***Trio Ébano***

We welcome a return visit from the local **Trio Ébano** for a concert of English and French music by Charles Koechlin, Jacques Ibert, Thomas Arne (songs) and Dave Heath.

Trio Ébano was formed in 2003; the current ensemble comprises flute, clarinet and bassoon. Founder member and flautist **Nicola Shorland** won the Gloucestershire Young Musician Competition in 2004 and has performed with orchestras across the world. Clarinetist **Lucy Tugwell** is an all round musician; she has much experience as an orchestral player, chamber musician and recording artist. **Hannah Wrieden** completes the line-up; as a bassoonist she been overwhelmed with opportunities throughout her playing life to make music to the highest standard.

Trio Ébano have worked with composers Neil Smith and Thomas Morgan, and will be commissioning a new work in the near future. They are excited to find parallels and contrasts between contemporary music and enduring classics in their performances.

Nicola, Lucy and Hannah have played under the batons of many eminent conductors in their roles as orchestral players and have performed in numerous famous venues as chamber musicians. Their recital platforms include St. Martin-in-the-Fields and the Wigmore Hall and they have provided entertainment for HRH the Duke of Edinburgh.



Parish Music, now in its 17<sup>th</sup> year, provides concerts of classical music in the five country churches of Ashton under Hill, Beckford, Overbury, Alstone and Teddington. Bredon Church is also included, reflecting the creation of an enlarged parish. Concerts start at 8pm and conclude with an opportunity to meet the performers and enjoy a drink of wine or fruit juice in the church.

Admission £10 • Students free

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**PARISH MUSIC 2011/2012**

# Classical Music in Country Churches



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**Saturday 24 September 2011**  
**Ashton under Hill Church 8pm**  
**Jessica Summers and Jelena Makarova**



The season starts with a recital by soprano **Jessica Summers** accompanied on the piano by **Jelena Makarova**. Jessica has a wide repertoire ranging from Bach to Birtwistle, which has taken her to venues as diverse as HMP Wandsworth and the Royal Albert Hall. She has performed throughout the UK and abroad both on stage and as a recitalist, singing for English Touring Opera for several seasons as well as for the Royal Opera, Covent Garden. An alumnus of the Britten-Pears Young Artist Programme, where she studied contemporary performance, she has considerable experience in performing twentieth century and new music.

Jelena is a Russian born Lithuanian pianist. A graduate of the Royal Academy of Music, she has established a career appearing at recitals and festivals in the UK, Russia, Sweden and Lithuania. Their varied programme includes music by Schumann, Debussy, Reynaldo Hahn and Samuel Barber. Jessica will also be singing a piece, "Poems Almost of This World", especially written for her by leading composer Richard Causton.

**Saturday 22 October 2011**  
**Beckford Church 8pm**  
**The Santiago String Quartet**

We welcome the return of the **Santiago String Quartet**. Formed in 2008, its primary work is the promotion of Latin music in the UK and abroad. **Suzanne Evans**, viola, and **Jonathan Hennessey-Brown**, cello, were founder members of *Cuarteto Genesis* in Yucatan, Mexico. It was with this group and living and working in Latin America that their passion for serious contemporary Latin music was born.

*Cuarteto Genesis* discovered repertoire which is rarely or never performed in the United Kingdom. The other

members of the Quartet are **Matthew Elston**, a local violinist who has played for us on many occasions, and **Emma Blanco**,



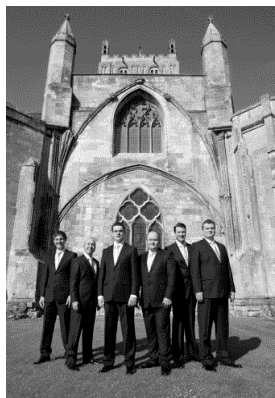
violin. The quartet has performed with the Grammy award nominated *Cuarteto Latinoamericano* and played in the 2008 International Chamber Music Festival in Mexico City's main theatre 'Bellas Artes'. They have been introducing young musicians to the rich repertoire from Latin America through master-classes and workshops in schools.

Santiago chiefly performs works and commissions by living and young composers. Their programme for the concert will include the Samuel Barber Quartet Op 11 and Latin music by Javier Alvarez, Silvestre Revueltas, David Stock and Miguel del Anguila.

**Saturday 3 March 2012**  
**Overbury Church 8pm**  
**The Songmen**

This Tewkesbury based a cappella group has an enviable reputation as one of the country's finest and most versatile.

**The Songmen** have a wide experience of classical, sacred and popular music; they commission exciting new works and perform their own original material. Their programme for Parish Music, **Sacred, Soul'n Swing**, begins with sacred music by renaissance masters, Victoria and Byrd, and moves into the secular world of the same period before arriving in modern times with madrigals by John Rutter and folk song and popular arrangements. Whatever they sing, the universal principles of perfect tonal blend, colour and precise intonation are to be found in every performance. The Songmen had a busy 2011 singing across the UK and Europe with concerts at Merton College Oxford and Tewkesbury Abbey, for Music Societies, the Salvation Army, The Royal British Legion and more.



The climax was a tour of Germany, headlining the Neus-tadter Musik Sommer Festival, and taking part in the Tolosa International Choral Contest.

The group has recently released two exciting discs: sacred music from the Renaissance through to modern commissioned works and a studio album of jazz and pop classics featuring original arrangements by members of the group. In their Education Outreach Programme the Songmen lead master classes at schools such as Dean Close, Oundle and Bedford Modern, run workshops for choral societies and judge competitions.

**Saturday 24 March 2012**  
**Bredon Church 8pm**  
**Magdalena Filipczak, violin**

Parish Music is particularly proud to be able to present a concert by **Magdalena Filipczak**, one of today's finest



violinists. Polish-born Magdalena graduated from Music Schools in Malbork and Gdańsk. Since 2004 she has been living in London where she has completed violin studies (BMus, MMus, MPerf) at the Guildhall School of Music and Drama with Professor Krzysztof Smetana. Currently she holds a prestigious Artist Fellowship at the Guildhall School as part of which

she teaches violin at the City University of London. Magdalena is a member of the Artimus Ensemble, Co-Founder and Co-Artistic Director of the Devonia Concert Series and is also one of the artists of the Zetland Foundation. She has appeared at the Wigmore Hall, Spitalfields Church and the Barbican Centre as well as in Europe and North and South America.

Magdalena and her accompanist, Serbian-born pianist **Viktor Bijelović**, will play short works by Prokofiev, Wieniawski and Britten; also the violin sonata by César Franck. Victor has experience as a solo pianist and chamber musician in venues around Europe and has performed in front of HRH Prince Charles twice: at Buckingham Palace as part of Prince Charles's 50th Birthday Celebrations, and in May 2006 to inaugurate the Tent at St Ethelburga's Centre for Reconciliation and Peace.