

Haydn at Home

Saturday 10 April 2010
Teddington Church 8pm

The Corelli Ensemble makes a welcome return to Parish Music. Warwick Cole, square piano, Ben Sansom, violin, and David Hatcher, cello and viola da gamba, will play music from Haydn's time in London during the 1790s, using a piano of the period. Works by Haydn (London Piano Trios in A major and G major, 'Gypsy Rondo'), Clementi (Monferrinas), Lidl (Viola da Gamba trios), and Dussek make up their programme.



Corelli Concerts began when Warwick Cole founded the Corelli Orchestra, named in honour of Archangelo

Corelli, the 17th century Italian composer and violinist. Now specialising in period-instrument performance, the Corelli Orchestra provides groups of various sizes for concerts in Cheltenham and further afield. Central to the Corelli's ethos is a commitment to vibrant, engaging performances and a desire to explore to the full the still untapped riches of 18th century music.

If you would like to join our mailing list, become a sponsor or have ideas for future events please contact one of the organisers:

Alastair and Gill Humphrey 01386 881479
Julian Alington 01386 882060

You may use the tax attractive Gift Aid scheme to make your donation go even further.

www.ashtonunderhill.org.uk/organisations/music

Renaissance Masterpieces from Spain and Italy

Saturday 15 May 2010
Overbury Church 8pm

The eight singers of the Glevum Consort will perform an exciting programme of Spanish and Italian sacred music from the 16th and 17th centuries. Composers will include Monteverdi, Gabrielli, Palestrina (Missa Papae Marcelli), Victoria and Lobo.

The Consort is Gloucester's new professional chamber choir, founded in 2006 with singers drawn exclusively from the local area. It is a versatile group, unique in the West Country, and performs a diverse range of music for a variety of occasions. It has collaborated very successfully with the Corelli Orchestra in concerts of Handel and Bach. The director and founder of the consort, James Atherton, is an experienced consort singer and soloist with a passion for



church music making, who joined Gloucester's world-renowned cathedral choir in 2005. He enjoys creating carefully chosen and appealing programmes which draw on his many musical skills.

Parish Music, now in its 15th year, provides concerts of classical music in the five country churches of Ashton under Hill, Beckford, Overbury, Alstone and Teddington. Concerts start at 8pm and conclude with an opportunity to meet the performers and enjoy a drink of wine or fruit juice in the church.

Admission £10; students free

PARISH MUSIC 2009/2010

Classical Music in Country Churches



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51 Strings

Saturday 10 October 2009

Beckford Church 8pm

David Powell, cello, and Katherine Thomas, harp, met through their work with the City of Birmingham Symphony Orchestra and together form the 51 Strings. They will present a varied selection of works by Haydn, Albeniz, Vaughan-Williams, Bach, Bruch and Elgar.



David has played for us twice before as a member of the Montpellier String Trio; he is sub-principal cello with the CBSO and regularly features in the orchestra's own chamber music series. He also teaches at the University of Nottingham and is a trustee for the Cotswold Suzuki Violin Group.

Katherine is in great demand as an orchestral player and soloist, and has won many competitions. She studied at the Guildhall School of Music and Drama and went on to perform at home and abroad as a soloist and with orchestras such as the CBSO, LSO, and the Gothenburg Opera. Now back home in Wales, Katherine plays regularly with the orchestra of Welsh National Opera and is also principal harp with the Orchestra of the Swan.



Concert Programme



The Santiago String Quartet

Saturday 21 November 2009

Ashton under Hill Church 8pm

The Santiago String Quartet was formed at the start of 2008 with the goal of promoting Latin music in the UK and abroad. Their concert for us consists of music by Astor Piazzolla, Javier Alvarez and Javier Montiel, as well as Haydn's 'Sunrise' Quartet, opus 76, and three movements from Mendelssohn's opus 81.

The Quartet is led by Matthew Elston who has played for Parish Music many times in the past. A former pupil of Jean Alington, Matthew is now a full time member of the English Chamber Orchestra. The other members of the Quartet are Emma Blanco, violin, Suzanne Evans, viola, and Jonathan Hennessy-Brown, cello, all experienced chamber and orchestral players. Suzanne and Jonathan were founder members of Cuarteto Genesis in Yucatan, Mexico, where they discovered a repertoire of serious contemporary Latin music rarely performed in the UK.

Ivor Gurney, Composer and Poet of the Severn and Somme

An illustrated talk by Anthony Boden

Saturday 20 March 2010

Alstone Church 8pm

Anthony Boden's talk on the extraordinary life and work of Gloucester-born Ivor Gurney (1890-1937), will include recorded examples of Gurney's music and readings of his verse. Gurney, who studied composition under Stanford at the Royal College of Music from 1911, was wounded and gassed during the First World War and was committed to an asylum in 1922. Following long years of neglect, he is now recognised as one of this country's finest composers of song and a poet of striking individuality.



Anthony Boden has a particular interest in British music and literature. Following a career in the medical services of the Royal Air Force he was appointed Administrator of the Three Choirs Festival in Gloucester, a post he held from 1989 until 1999. In 1995 he became founding Chairman of the Ivor Gurney Society and in 2001 a Trustee of the Ivor Gurney Estate. He has lived in Gloucestershire since 1975.

All of the proceeds from this evening's event will be donated to the Cystic Fibrosis Trust.